Approved by the Board on November 17, 2024

Minutes for the Meeting of Sunday, September 8, 2024

Board of Directors, Camarillo Community Band 7:00 PM to 8:30 PM - Meeting Location: Mark Fischer's home

<u>Present</u>: Rick Austinson (Treasurer), Andy Binsley (BMAL = Board Member at Large), Mark Fischer (Secretary), Steve Graff (BMAL), Doug Hardie (BMAL), John McQuilkin (BMAL), Daniel A. Rhymes (President), Betty Weyek (Vice President).

- 1. Call to Order. The meeting started at 7:10. Steve Graff & Betty Weyek attended via Zoom.
- 2. <u>Roll Call</u>. Mark Fischer announced that all members were present.
- 3. Agenda. At the request of Dan Rhymes, the board unanimously approved the agenda.

4. Minutes.

- A. Approval of the Minutes. The minutes of March 17, 2024 were approved unanimously.
- B. Cancelled Meeting. Dan Rhymes noted that the meeting of May 19, 2024 was cancelled.
- C. Discussion of the January 14, 2024 Meeting Notes.
 - 1. Objection. Dan Rhymes noted that Mark Fischer had posted the minutes of the January 14, 2024 meeting on the CCB Website. They had been approved on March 17. On August 17, Dan had objected to the minutes in an email to Mark, saying that they wrongly included a paragraph (6.B) that the board had stricken. Mark was unwilling to excise the paragraph, however, arguing that the board had approved it.
 - 2. Conclusion. The board reviewed paragraph 6.B. Doug Hardie moved (and John McQuilkin seconded the motion) to drop the paragraph from the minutes of January 14. The motion passed, 5 (Rick Austinson, Steve Graff, Doug Hardie, John McQuilkin, and Dan Rhymes) to 3 (Andy Binsley, Mark Fischer, Betty Weyek).
- 5. Finance Report. At 7:25, Rick Austinson reported on the band's finances.
 - A. Materials. Rick had distributed via email the following documents:
 - Balance Sheet. The average income per week during the Summer Season was \$494 per concert, said Rick. The band's income is 80% of the total it had expected.
 Expenses were less than what was budgeted.
 - Profit & Loss. Net income this year is \$3,281, ahead of the goal of \$2000+.
 - B. Budgeting and the Future.
 - 1. Line Item for Rehearsals. Rick noted that the band had budgeted for rehearsal space but the Pleasant Valley School District (thanks to the efforts of Betty Weyek) has not charged the band. The band agreed that the line item, budgeting for rehearsal space, should stand (even if the band does not have to pay for it).
 - 2. Storage. Rick noted that the band saved \$2000 per year for several years with the eventual goal of being able to rent storage space for its equipment. The past three years have produced a net of \$2382.21 per year, he said, 20% above the band's stated goal of \$2000. He hopes to meet or exceed that average for 2024.

6. Old Business.

A. Secretary of the CCB Board of Directors.

- 1. Recent History. Dan Rhymes recalled that, at the January 14 meeting, he had resigned as Board President. At the March 17 meeting, board members had elected Mark Fischer as President, to take office when a new secretary was found. The members were frustrated that the search for a secretary was taking up time from other business.
- 2. Nomination. Doug Hardie offered to serve as Secretary. John McQuilkin nominated him and Andy Binsley seconded the nomination. At 8:01, all voted in favor.
- B. Grant Status. A grant proposal to the Ventura County Community Fund was not accepted.
- C. Christmas Concert. Dan noted that the date for 2024 is December 8 at the Senior Center.
- D. Protection of Minors. Dan noted that the requirement of safety for minors playing in the band needs to be added formally to the band's policies.

7. New Business.

- A. Copyright Infringement. Dan Rhymes expressed concern that the posting of audio and video recordings of the band's concerts might be illegal. He moved that the band request the help of Hal Kyle, an attorney and also a member of the British Brass Band. John McQuilkin said he would ask Mr. Kyle whether the posting of recordings to the CCB website are covered by the "fair use" doctrine. The motion was unanimously approved.
- B. Tier System of Donations. Mark Fischer proposed that the band change the tier system by which charitable donations to the band are reported. No formal agreement was reached. The board tentatively agreed to keep the existing five tiers and adjust the amounts, with the highest tier being, not \$500+, but \$1000+.
- C. Give Butter. Dan noted that the band's online donation platform, "GiveButter," takes a certain percentage from every donation. Rick Austinson promised to study the matter.
- D. Concert Programs. Dan noted that Custom Printing of Oxnard has offered to continue printing the programs for the December concert and the 2025 Summer Series..
- E. "Code of Conduct" Flyer. Doug Hardie had suggested that the band adopt the International Trumpet Guild's "Code of Conduct." Mark Fischer said that the conclusion to the CCB "Policies" already includes a code. Doug Hardie and Betty Weyek responded that the CCB code ought to be on the band music check-out sheet, along with the mission statement.
- 8. Band Manager Report. At 8:25, Dan Rhymes made two announcements.
 - A. Speakers. The band "Swing Shift" is donating two loudspeakers to the CCB. Storage of the loudspeakers remains an issue. Dan agreed to discuss storage at the January or March 2025 meetings of the board.
 - B. Flyers. Dan said that he has accepted PVR&PD's offer to design and print a special flyer for the Christmas concert.
- 9. <u>President's Report</u>. Dan Rhymes did not make a presentation to the PVR&PD Board of Directors on September 4, 2024 (as he expected) but will do so on October 3
- 10. <u>Current Operating Committee Reports</u>. Dan noted at 8:33 that none of the current operating committees had reports. He asked for a list of the committee members of the four chairs (Fischer-Publicity, McQuilkin-Fundraising, Weyek-Digital, and Austinson-Governance).
- 11. <u>Next Meeting</u>. The board's next meeting will be November 3, 2024 in person at the Fischers' from 7:00 PM to 8:30 PM.
- 12. Adjournment. The board adjourned at 8:35.

Mark F. Fischer